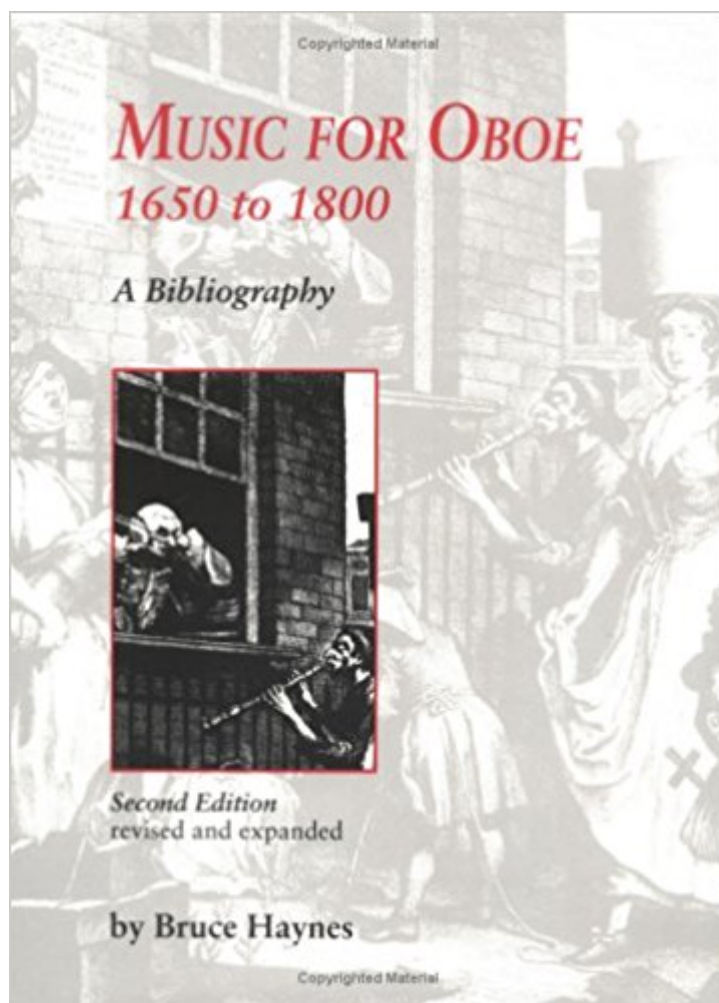


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Synopsis

This revised edition lists over 10,000 works for the oboe, English horn, oboe da caccia, and all of their variants for the period up to ca. 1800. Each entry includes the title, opus or register number, date, exact instrumentation, location of the original work, existing modern editions(s), and historical notes of interest.

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Haynes's volume will be useful to performers and scholars not only as a handbook of repertoire, but also as an introduction to the history of the instrument. Beautifully printed and bound, the work maintains the high standards of scholarship and craftsmanship now expected from Fallen Leaf Press. (Choice)

Bruce Haynes was a teacher at the University of Montreal.

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